

THASSIA D'THANATOS

ARTIST CONCEPT DEVELOPMENT



— Producer André Mendonça —

CREATIVE DIRECTION • ARTIST CONCEPT

Artist Concept Development

Thassia D'Thanatos
Artistic identity and creative direction

A commanding female presence that transforms emotional conflict into heavy music, theatrical expression and choices of her own.

This project defines Thassia D'Thanatos's personality, narrative world, and musical, visual and verbal direction. It guides consistent decisions across releases and the ways the artist connects with her audience.



SAMPLE PERSONALIZED DELIVERABLE

Produtor André Mendonça

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Project overview

How to use the concept to guide the artist’s creation and presentation

The central direction is to establish Thassia D’Thanatos as a metal artist with an intense female voice, a cinematic atmosphere and emotional autonomy. Symphonic grandeur meets moments of closeness: listeners should recognize the same personality in a monumental chorus and in a passage carried only by piano and voice.

This work addresses the artist’s ongoing identity. Each single may explore a particular conflict; each album may follow a journey of its own. Both should preserve the way Thassia observes, desires, responds and accepts the consequences of her choices.

Reading guide

Area	Sections	Decision it guides
Foundations	02 to 05	Who Thassia is, what drives her and the connection she seeks to build.
Musical expression	06 to 08	How to compose, interpret and recognize a coherent track.
Visual expression	09 and 10	How to translate personality into imagery and art direction.
Communication	11 to 13	How to introduce the artist and develop content.
Application and management	14 to 16	How to test the identity and maintain consistency.

Established artistic foundations

The foundations remain a strong female voice, symphonic metal with room for nu metal and gothic/alternative metal, dark elegance, sensuality and a commanding attitude. The established phrase “queen of her own hell” captures the autonomy that defines the character.

Proposals for development

The positioning, recurring symbols, production guidelines, texts and applications that follow form a creative proposal for approval. The validation sheet in Section 16 turns these choices into lasting references once the producer has approved them.

Essence and positioning

The artistic commitment that should remain recognizable across releases

Proposed core concept

Thassia D'Thanatos inhabits the moment when a woman stops negotiating her own existence. She knows desire, loss, manipulation and the need to belong. Her strength comes from recognizing these tensions and acting, even when the decision still carries pain.

The character does not need to seem invulnerable. The interest lies in the cost of autonomy: leaving a relationship, refusing an inherited role or claiming visibility can bring loneliness, doubt and longing. These consequences make her authority believable and provide material for distinctly different songs.

Positioning statement

For listeners seeking musical weight, a strong female vocal presence and stories of transformation, Thassia D'Thanatos offers a world of symphonic metal and gothic atmosphere in which desire, memory and confrontation become forms of self-assertion. Her signature combines elegant theatricality with emotional intimacy, placing the protagonist at the center of the decision.

Promise to the listener

Offer an experience of intensity and recognition: enter a scene of conflict, feel its contradictions and follow someone reclaiming the power to choose. The song, arrangement and imagery should fulfill this promise without relying on outside explanation.

Principle	Observable application
Autonomy	The protagonist expresses a desire and performs or refuses an action.
Elegance	Words, timbres and visual elements are selected to avoid purposeless excess.
Intensity	The climax grows from preparation and contrast, with room to develop.
Conscious sensuality	Desire and physical presence belong to the character's point of view.
Transformation	The conflict changes a position, a relationship or a way of seeing.

Distinguishing criterion: a song can be dark and heavy without belonging to Thassia. Recognition depends on her perspective, vocal presence and the way conflict leads to a choice.

Personality and presence

A protagonist who can command the scene and reveal the cost of doing so

Character architecture

The proposal combines the authority of a sovereign with the perceptiveness of a witness. Thassia holds the scene with conviction, yet notices what others try to conceal: an interrupted gesture, a portrait without a gaze, a house that preserves old rules. Her intelligence emerges in the precision with which she recognizes conflict.

These functions are tools for writing and direction. They do not require a literal royal title, supernatural ancestry or a fixed origin story. The character can move between contemporary situations and symbolic settings without having to explain an extensive mythology.

Dimension	Proposed expression	Coherence boundary
Authority	Decides, interrupts, confronts and holds her gaze.	Gratuitous cruelty reduces complexity.
Vulnerability	Acknowledges what she lost and what she still desires.	Permanent submission contradicts the core.
Sensuality	Chooses distance, closeness and exposure.	The image should not erase her agency.
Theatricality	Uses gesture, silence and setting with intention.	Continuous exaggeration eliminates contrast.
Humor	Brief irony toward rules or false promises.	Frequent mockery breaks the atmosphere.

Productive contradictions

She may desire someone she needs to leave. She may feel nostalgic for a place she no longer agrees to inhabit. She may acknowledge her own role in a power dynamic. These contradictions expand the repertoire beyond a succession of declarations of victory.

Behavior on camera

Prioritize deliberate gestures: closing a door, removing a mask, choosing an object, turning toward the light. Her expression can remain restrained while the music expands. Authority becomes more convincing when the body appears to have its own intention and the direction avoids interchangeable poses.

Character direction: strength should appear in a concrete decision before it appears in a statement about power.

Narrative world

Memory, desire and freedom as possibilities for storytelling

Proposed territory

The world can be built as an architecture of relationships. Galleries, corridors, music rooms and doors hold expectations, memories and forms of belonging. The character moves through these spaces and changes her relationship with them. The setting becomes part of the conflict without requiring every work to occupy the same literal house.

To avoid repetition, every place needs a function. A gallery challenges imposed identities; a piano holds what was left unsaid; a door makes a decision tangible. The setting then guides actions and musical choices rather than simply illustrating a gothic atmosphere.

Available dramatic movements

Movement	The song's question	Possible action
Recognition	What rule did I accept without noticing?	Notice a previously overlooked detail.
Confrontation	What still demands my obedience?	Name the condition and challenge its authority.
Breaking away	What am I willing to lose?	Leave, refuse or undo a ritual.
Rebuilding	How do I inhabit this space after the change?	Choose what stays and give the place a new purpose.

These movements do not prescribe a track order. One song may end before the break; another may begin after it. This freedom keeps the artist open to different albums and prevents every composition from repeating the same emotional arc.

Rules for supernatural elements

Ghosts, independent reflections and impossible spaces can express memory, desire or threat. Define their role in each work before introducing them. When the supernatural is merely decorative, it competes with the protagonist and makes the conflict harder to read.

Continuity with room to evolve

Preserve the character's perspective and a few recurring symbols while allowing changes of setting, rhythm and emotional temperature. A modern environment can belong to this world if it retains power dynamics, tactile materials and a clearly readable dramatic action.

Audience and emotional connection

Affinity hypotheses to test against the actual reception of the repertoire

The starting point is musical and narrative affinity. The concept does not depend on assuming listeners' age, income, nationality or gender. Those categories should be refined when reliable audience data and responses to the content become available.

Proposed affinity	What may attract listeners	What sustains the connection
Symphonic and gothic metal	Intense vocals, weight and orchestral expansion.	Songs with an identity beyond grand arrangements.
Alternative rock and metal	Emotional confrontation and commanding choruses.	Recognizable tension, phrasing and production choices.
Visual narratives	Symbols, atmosphere and scenes that suggest a story.	A perceptible relationship between image and song.
Themes of autonomy	Contradictions between desire, belonging and freedom.	A complex character without ready-made lessons.

The discovery experience

The first encounter should offer an accessible entry point: a memorable vocal passage, a clear visual action and a sentence that establishes the conflict. Listeners need to understand something before they know the whole narrative. Deeper engagement can come through behind-the-scenes material, introductory texts and connections between works.

The returning listener's experience

Returning listeners should find progression. Following the same character allows them to observe changes in her attitude toward love, guilt or exposure. Continuity can emerge through an object whose meaning changes or a vocal approach that takes on a different intention.

Questions for listening to the audience

Explore which images people remember, which passage they want to hear again and how they describe Thassia without consulting the biography. Responses focused only on "gothic" or "epic" suggest that the atmosphere reached them first; references to choice, desire or identity indicate that the narrative is also being perceived.

Practical application: compare content pieces for the same track and record whether an entry through the voice, the scene or the text prompted more specific comments. This comparison guides presentation; it does not determine artistic value on its own.

Sonic identity

Production direction that preserves personality at different levels of intensity

The established foundation allows for symphonic metal, nu metal and gothic/alternative metal. The proposal organizes these influences by function: symphonic elements enlarge the dramatic scale; guitars and drums sustain confrontation and physical presence; the gothic approach adds spatial depth and ambiguity. Their balance may change between tracks.

Arrangement hierarchy

The voice carries the meaning. The riff establishes a recognizable rhythmic or melodic identity. The orchestra adds tension, response or expansion. Before adding another layer, ask what it reveals in the scene. Duplicating the same information across guitars, strings and choirs can weaken the impact of the main phrase.

Element	Proposed direction	Listening criterion
Guitars	Articulate riffs; weight shaped by breaks and pauses.	Is the motif still recognizable outside the chorus?
Bass and drums	A firm foundation; variations linked to the dramatic action.	Does a section change alter the sense of movement?
Strings and choirs	Counter melodies, tension and selective expansion.	Does the entrance add meaning or only volume?
Piano	Memory, closeness and suspension.	Does its presence reveal something about the character?
Atmospheres	Subtle depth and motivated transitions.	Does the space support the voice without obscuring words?

Expressive range

A confrontational track may use a firm pulse, an insistent riff and an expansive chorus. A song about memory may reduce density and build tension through interpretation. A moment of rebuilding may allow greater harmonic openness. These are possible directions, not findings from an analysis of the recordings.

Production principles

Preserve vocal intelligibility, the impact of the rhythm section and a perceptible difference between intimacy and grandeur. Reserve the greatest density for moments that justify that scale. Tuning, tempo, vocal range and mixing parameters should be determined for each song from the audio and the chosen interpretation.

Voice and interpretation

The same character should be recognizable in a murmur and at the climax

Proposed vocal signature

The established reference is a strong, intense, magnetic and powerful female voice. The proposed direction emphasizes authority in phrasing, clear intention in the words and contrast between restraint and expansion. Vocal classification, tessitura and the extent of classical singing depend on the voice actually adopted.

Emotional weight does not require maximum intensity in every phrase. A short word, held precisely after a pause, can convey more command than a succession of long notes. The interpretation should allow listeners to sense the thought behind the singing.

State	Performance direction	Arrangement application
Observation	Intimate phrasing, clear diction and restrained tension.	Reduce competition in the vocal range.
Desire	Alternate closeness and suspension; avoid habitual affectation.	Leave space between instrumental responses.
Confrontation	More defined attacks and emphasis on decisive words.	Support the accents without doubling everything.
Decision	An unmistakable main phrase and selective expansion.	Reveal a new layer or remove the backing.
After the break	Allow fatigue, relief or ambivalence.	Reduce the scale to reveal the consequence.

Choirs and backing vocals

Vocal layers can represent external pressure, memory or an extension of Thassia herself. Choose one function for each passage. If a choir suggests the voice of an institution or a collective past, the lead voice needs to retain a distinct point of view so that the conflict remains clear.

Direction for music generation tools

When AI music generation is used, maintain a consistent reference sheet describing timbre, intention and articulation. Record the selected versions and compare how recognizable the voice is across tracks. Repeating the same prompt does not establish vocal continuity; selection depends on listening and on the coherence of the result.

Suggested performance brief: a female voice with a firm presence, intimate tension in the verses, clear diction and emotional expansion in the chorus, preserving the meaning of the words and the protagonist’s authority.

The language of the songs

Concrete poetry that sustains the conflict and works when sung

Point of view

Prioritize the first person when the song concerns choice and responsibility. Address “you” to a defined interlocutor: a person, a rule, a place or an earlier version of the self. Ambiguity can enrich the song, but the writer needs to know whom Thassia is addressing.

The repertoire can explore identity, desire, isolation, freedom and emotional transformation. This approach becomes stronger when themes become events: a name removed from a frame, an abandoned key, a piano played after years of silence. The image should allow action and consequence.

Vocabulary and precision

Stone, velvet, glass, rust, dust, frames, keys and light can form a vocabulary of physical materials. Choose only a few related fields of imagery for each song. Combining crowns, oceans, fires, wings and cathedrals in a single verse scatters the scene when there is no clear relationship between them.

In English lyrics, review idiomatic phrasing, stress and the vowels used on sustained notes. Rhyme should support memorability without forcing the syntax or reducing the idea to a generic statement. Test the chorus both spoken and sung before considering the lyrics complete.

Suggested dramatic structure

The verse establishes a scene and introduces the tension. The pre-chorus makes the previous position untenable. The chorus expresses the central choice or desire. The bridge introduces the cost, a doubt or information that changes the interpretation. The final repetition should carry this new meaning, even when the words remain the same.

Original example of lyrical direction

*“I took my name out of the frame
And let the empty wall remain.”*

Removing her own name links identity to the refusal of an imposed place. The empty wall shows a visible consequence. This passage is an illustrative proposal and is not attributed to an existing track.

Revision criteria

Check that there is a scene, that the addressee remains consistent and that the chorus focuses on one idea. Look for words used only to complete a rhyme. Confirm that the final movement adds something to the character and that the images belong to the same conflict.

Visual identity system

A visual language that allows variety while preserving recognition

The direction preserves dark elegance and a commanding female presence. The reference for “Portraits Without Eyes” brings together an aristocratic gallery, eyeless portraits, a black and silver dress, aged materials and a stormy atmosphere. The proposal turns these elements into a flexible art direction system.

Proposed palette

Color	Reference	Function
Charcoal black	#17181C	Depth foundation; retain detail in clothing and setting.
Marble ivory	#E7E2D9	Surfaces, contrast and clear space for text.
Storm blue	#354658	Shadows and emotional distance.
Aged silver	#A8ADB3	Metals, accessories and points of light.
Deep wine red	#652D3C	Desire or tension in a localized accent.
Antique gold	#9B8055	Memories of prestige, frames and signs of authority.

Use charcoal, ivory and blue as the foundation; choose silver or gold according to the scene and reserve wine red for a narrative purpose. The codes above propose a standard palette to validate against the reference artwork. They do not require every color to appear in every piece.

Typography and signature

For the artist’s name, explore a serif typeface with an editorial presence that remains readable at small sizes. Use a simple sans serif family for supporting information. Avoid gothic styling that makes the name difficult to recognize. A future wordmark should have primary and compact versions, both tested at small sizes.

Materials and light

Combine tactile surfaces with lighting that reveals volume: stone, fabric, metal and wood. Light can define the face and hands, but should retain enough information to recognize the character. Reserve highlights and particles for situations in which they strengthen the scene.

Physical appearance should follow an approved canonical image. Hair color, facial features and permanent details need to be fixed in that reference before producing new visual series.

Art direction in practice

Turning atmosphere into clear instructions for photography, imagery and video

Composition and presence

The face or the main action establishes the visual hierarchy. In narrative images, use an object with a clear function and let the setting deepen its meaning. The character can occupy the center when confronting the viewer; a side composition can reveal distance, anticipation or an unfinished decision.

Structured clothing, textured fabrics and selected accessories can convey authority without relying on literal crowns. Sensuality comes from posture and the relationship with the camera. Makeup, hair and facial proportions should remain consistent with the approved reference.

Symbols as actions

Symbol	Proposed reading	Intentional use
Eyeless portrait	Identity defined by an absent gaze.	Thassia observes, moves or abandons the frame.
Key	The possibility of access and choice.	The hand decides to keep, use or leave it.
Marble	Permanence, rigidity and inheritance.	A crack changes the relationship with the surface.
Piano	Memory preserved in a musical gesture.	Pressing a key changes the silence of the scene.
Raven	A witness or an ambiguous presence.	Use selectively, without making it a compulsory ornament.

Illustrative visual brief

Thassia stands before a gallery of eyeless female portraits. Her hand has just removed a small nameplate from a frame; the gesture suggests the refusal of an imposed identity. A black dress with silver details, cool side lighting and subtle warm reflections on the frames. Preserve the canonical face and realistic material textures. Her expression conveys restrained resolve. Leave clear space for the name and reduce secondary elements.

Movement and adaptation

In a short video, focus the action on one readable gesture: the nameplate leaves the frame, the hand closes around the key, or the reflection remains after a movement. Design the scene for square, vertical and horizontal crops, preserving the face, hands and object. Add text after composing the image to ensure that it can be reviewed and remains legible.

Brand voice and communication

How the artist speaks outside the songs while retaining her personality

The proposed communication style is confident, sensory and precise. Thassia speaks as someone who perceives the conflict and chooses what to reveal. Short texts can suggest a scene; introductory texts should explain the project directly. Intensity loses its power when every caption tries to sound like a prophecy.

Distinct voices

In the artistic voice, the first person can extend the world of the songs. In the production voice, Producer André Mendonça explains decisions about composition, visual development and the creative process. Distinguishing these roles makes it possible to discuss technique without turning the character into a narrator of production details that do not belong to her.

Situation	Language direction	Proposed example
Introducing the project	Clearly establish the sound and perspective.	Symphonic metal, female presence and stories of autonomy.
Introducing a track	Name the scene or central tension.	What remains when you remove your name from the frame?
Inviting a listen	Offer a simple action.	Listen to the track and follow the moment of decision.
Responding to the audience	Welcome interpretations without imposing an explanation.	I like how you noticed the silence in that scene.
Explaining the creation	Use the producer's voice and verifiable decisions.	In this image, the key holds the character's choice.

Language boundaries

Avoid claiming superiority over other artists, inventing public recognition or presenting fictional events in the character's life as facts. Female strength should allow contradiction and individuality; universal statements about women can flatten the concept.

The emotional dimension belongs to the aesthetic experience. Music communication can invite reflection without promising therapeutic effects. When addressing difficult relationships, keep the focus on the work's narrative and leave room for listeners to form their own interpretations.

Proposed tagline

"The voice of someone who decides what remains." This line can support introductory material, provided it does not replace the musical description or need to appear in every piece.

Presentation texts

Proposed versions for profiles, editorial introductions and promotional materials

Short biography

Thassia D'Thanatos brings together symphonic metal, gothic atmospheres and an intense female voice. Between heaviness and intimacy, her songs explore desire, identity and freedom through protagonists who accept the cost of their own choices.

Extended biography

Thassia D'Thanatos builds a world of symphonic metal and cinematic atmosphere, open to the weight of alternative metal and the tension of gothic music. The female voice occupies the center of the scene: firm in confrontation, intimate in memory and expansive when emotion calls for scale.

Her narratives move through desire, isolation, power dynamics and emotional transformation. Galleries, portraits, stone and music rooms provide imagery for human conflicts. The character observes the identity others tried to define for her and decides what she is willing to carry forward.

Dark elegance coexists with sensuality and vulnerability. Thassia's strength takes shape through her choices, even when they leave longing or uncertainty. Each song opens a new space within this world, connecting vocal presence, story and imagery.

Alternative short biography

Thassia D'Thanatos combines symphonic metal, gothic atmospheres and an intense female voice. Moving between weight and intimacy, her songs explore desire, identity and freedom through protagonists who face the cost of their own choices.

Introduction for curators

Thassia D'Thanatos is a symphonic metal project with gothic and alternative metal influences, built around a commanding female voice and cinematic storytelling. Its artistic identity explores desire, power and emotional independence, balancing dramatic scale with intimate moments. Each release develops a distinct conflict within a coherent visual and musical world.

Proposed artistic manifesto

"Some places still hold the shape of who they expected me to be. I recognize them. I know their doors, their portraits, the silence they demanded of me. There is still desire in what I left behind. There are still things I cannot name. But the voice crossing this room is mine, and I decide what remains."

Editorial use: the biography introduces the artist; the manifesto expresses the character. When used for a submission, the curator introduction should be supplemented with the musical details and story of the specific track.

Content and public experience

An editorial presence that deepens the world without repeating the same message

Proposed content pillars

Pillar	What it reveals	Possible format
The voice in the foreground	The artist's timbre, phrasing and intensity.	A musical excerpt with an immediately readable image.
Objects and choices	The role of a symbol in the story.	A video of a gesture accompanied by a song excerpt.
The song's conflict	The human question underlying the work.	A short caption or an introduction narrated by the producer.
Building the world	Decisions that connect lyrics, sound and imagery.	A narrated behind-the-scenes piece comparing alternatives.
Audience interpretations	How the work is perceived and reinterpreted.	An open question and selected responses with context.

Illustrative presentation sequence

Begin with a strong vocal passage accompanied by a clear scene. In a second piece, reveal the object that holds the central conflict. In the third, the producer explains a creative decision. Close the cycle with a question that lets the audience return to the music with fresh attention. The pace should match actual production capacity.

Sample opening lines

Narrative entry: "A frame can preserve a face and erase a person. What happens when she decides to step out?"

Behind the scenes, in the producer's voice: "I chose to focus the scene on a small gesture: removing the nameplate from the portrait. It makes visible a decision that the lyrics can develop."

Audience question: "In this scene, does leaving the key behind feel like freedom, loss or both?"

Artist page

Organize the introductory page around the name, a short musical description, a canonical image and immediate access to the music. Add an extended biography, selected works and genuine contact information. Avoid simultaneous audio playback and visual elements that compete with the player.

For each release, explain the conflict in a few lines and show its relationship to the artist's world. Visitors should be able to listen before they need to study the complete concept.

Applications to the repertoire

How the identity can guide known works without fixing their individual concepts

The applications below propose interpretations and development directions based on titles and conceptual references. They do not replace analysis of the lyrics and recordings or establish an official interpretation. Their purpose is to demonstrate how the artist's identity guides specific choices.

Work	Proposed thematic focus	Application direction
Portraits Without Eyes	Imposed identity and refusal of erasure.	Gallery, gaze and the gesture of removing or moving a frame.
Marble Veins	Tension between inherited rigidity and inner life.	Mineral matter contrasted with the body and movement.
Dust on the Grand Piano	Memory, absence and the possibility of return.	Sonic intimacy; dust disturbed by a gesture.
The Night Makes Me Visible	Chosen visibility outside others' expectations.	Light reveals the character rather than merely concealing her.
The Key Under Stone	Access, secrecy and a decision about what to open.	The key embodies a choice linked to the protagonist's action.

A closer look at Portraits Without Eyes

The gallery makes it possible to dramatize the conflict between representation and identity. Eyeless portraits may suggest women viewed as images but deprived of their own perspective. Thassia facing the scene establishes a different relationship with the gaze. The proposed gesture of removing a nameplate reinforces her active role in this confrontation.

In the musical direction, a restrained opening could establish the pressure of the space; the arrival of the riff could accompany the confrontation; the chorus could give scale to the choice. This structure is one possibility to compare with the actual track, preserving what already works in the composition.

Continuity criterion

The works do not need to share the same room, color or object. Their connection lies in how the character turns conflict into gesture. This allows an intimate track and an aggressive one to belong to the same artist without requiring uniform production.

Implementation plan

Turning the concept into approved references and usable materials

The proposal follows a sequence of stages without tying approval to dates that have not yet been agreed. Each stage produces a verifiable result. The producer can condense or expand the process according to the availability of materials and the complexity of the project.

Stage	Work	Result for approval
1 Define the identity	Review essence, personality and the promise to the listener.	An agreed positioning statement and principles.
2 Consolidate references	Select a canonical image, vocal excerpts and representative works.	A set of visual and sonic references.
3 Test applications	Apply the guidelines to an intense track and an intimate one.	Two studies of coherence between sound, narrative and imagery.
4 Develop presentation materials	Refine biographies, the tagline and profile texts.	An approved communication package.
5 Publish and observe	Introduce the project and record its reception.	Learning notes for the next revision.

Priority materials

Select an image that fixes the face and appearance; a vocal sample that represents the desired presence; two tracks that demonstrate expressive range; a short biography; an extended introduction; and a visual direction sheet. This set reduces repeated decisions and gives collaborators a shared reference.

Creative validation method

Compare alternatives by asking the same question: which one best expresses the defined personality? If an image is beautiful but takes initiative away from the character, revise the gesture. If the arrangement is grand but obscures the voice, revisit the hierarchy. If the caption explains too much, let the scene carry some of that information.

Learning and revision

Record which elements the audience recognized spontaneously and which needed explanation. Observe listening, return visits, specific comments and interest in other tracks when those data are available. Do not set numerical targets without a baseline or attribute results to a single identity change.

The concept will be ready to guide new releases when the producer can accept or reject a proposal for clear and consistent reasons without reopening the artist's entire definition.

Validation and continuity

A decision sheet to consolidate what remains and review what can evolve

Core elements to preserve

An intense female vocal presence; the protagonist's autonomy; dark elegance; sensuality with agency; and the ability to combine symphonic scale with intimacy. These elements provide the reference for assessing changes in repertoire, wardrobe, setting and communication.

Elements that can vary

The balance between metal styles, orchestral density, settings, secondary symbols and emotional temperature can change with each work. Before introducing something new, identify what it reveals about Thassia and how it relates to the core of the character.

Decision	Direction for approval	Record
Positioning	Emotional autonomy with weight and elegant theatricality.	Approve / revise
Voice and interpretation	Authority, clarity and contrast between intimacy and expansion.	Approve / revise
Narrative world	Spaces and objects as relationships, memory and choices.	Approve / revise
Canonical appearance	Select the image that fixes the face, hair and continuity.	Reference to select
Visual system	Validate the palette and the relationship between figure, action and setting.	Approve / revise
Presentation texts	Review biographies, manifesto and editorial description.	Approve / revise

Questions for final approval

Does the Thassia described here match the presence the producer wants to sustain? Does the chosen voice make this personality recognizable at different intensities? Which image will be the definitive physical reference? Which repertoire applications deserve their own development? Should any symbol be removed or reserved for a particular use?

Change log

When approving a revision, record what changed, why it changed and where it should be applied. Preserve previous versions and update active references together. A new canonical image, for example, needs to guide subsequent pieces to avoid competing versions of the artist's appearance.

Proposed next decision: approve the artist's core identity and select the visual and vocal references that will accompany this document in future creative commissions.